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Book Descriptions:

ctk 1000 user manual



I still dont have the keyboard, sadly, but I was able to get this digital copy through someone who has it. I reckon that some of its features arent super clear, so Im sure that having the manual helps. Enjoy! I found the CTK 1000 to be fairly straightforward to use, though it will be good to read the manual and see if theres anything I missed. Its certainly an interesting board. Im just happy to be able to share it. As a huge Casio fan, I wish that they would follow Yamahas example and build an online archive with the manuals for their past instruments even better if they could offer the service manuals. Agh! Im sure they could do it, and we longtime fans would be thankful. Did the miracles cease, Casio Cmon. The scan wasnt even their own. You can be sure that if I manage to get more manuals not freely available online, Ill be sharing. Paste as plain text instead Display as a link instead Clear editor Upload or insert images from URL. For a better experience, please enable JavaScript in your browser before proceeding. It may not display this or other websites correctly. You should upgrade or use an alternative browser. These forums are fairly new to me so if Ive made a mistake, please accept my apologies and please let me know. I recently received a Casio CTK1000. It didnt come with a user manual. I contacted Casio and was informed that this keyboard was too old and they didnt have a manual for it. The recommendation was to check the forums and see if anybody had one available. I have spent a lot of time since trying to find a manual both online as well as through local distributors with no luck. Would anyone here have or know where I can obtain, a copy of the manual Im really lost with this keyboard. It has more options than any other keyboard Ive ever tried to work with and Im totally lost. Thank you in advance. Rob My best advice would be to download the CTK1100 manual from Casio instead and try and make do. http://hicoweld.com/shop/fck_file/how-manual-car-windows-work.xml

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CASIO

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CTK-431



CTK-431

ELECTRONIC KEYBOARD

Chances are that they will be similar enough in layout that you can figure out the differences as you experiment and read along. Gary That's why I decided to try a forum. I've downloaded the 1100 file you suggested and had a look at it. There are a couple of similarities but overall, there are a lot of differences between the 1000 and the 1100. However, the similarities may help a little so I'm going to try to work with it but will still keep looking for the 1000 manual. I would like to thank you for this tip Gary. It's a start and I really appreciate it. Rob Power saving can be turned off usually with a combo button press while powering on. For instance on the XWP1 it can be deactivated by holding down the TONE button while hitting the power button. Also the length of the delay can usually be changed by plugging the unit into a wall socket. Usually on adapter power the power off feature takes longer to kick in than on batteries. Gary At least he doesn't have to input any credit card info. And with a pay and download policy he'll have instant access to the manual after the payment is authorized. Gary Ill let you know what happens. If it doesn't work, Ill notify paypal. So far the transaction is pending. My order is still pending. Hmmmmm Ill wait til Monday and then contact paypal if I don't hear back from them. I have received 5 emails from them since last night. It does look good but I still haven't received the manual. I guess tomorrow will show. Thanks for all the help. I'm keeping my fingers crossed. First thing this morning I received the manual. I had a look at it and it seems to be the right one. It's not 100%, being a photocopy, but I would give it a 90%. I can finally get some potential out of the keyboard. Again, I would like to thank you for the link Rob Power saving can be turned off usually with a combo button press while powering on. For instance on the XWP1 it can be deactivated by holding down the TONE button while hitting the power button. <http://magneticmicrosphere.com/userfiles/how-manual-car-locks-work.xml>



Also the length of the delay can usually be changed by plugging the unit into a wall socket. Usually on adapter power the power off feature takes longer to kick in than on batteries. Gary Hold down the tone button and turn the keyboard on. Will be using the tone button from now on. Even Casio couldn't direct me to a manual. Within an hour, I've got a link to the manual and have it ordered. SeaGtGruff How you found that link is beyond me. LMAO happyrat1 your info was invaluable. I downloaded the 1100 manual at your suggestion and was able to garner at least some info that was relevant to the 1000 that got me started on my quest to learning this keyboard. I believe that you both went above and beyond to help a stranger. For that I am extremely grateful. I can't thank you enough. No applause. Just throw money Gary No applause. Just throw money Gary LMAO I used to tell people that if they were going to throw old tomatoes to at least remove them from the cans first. LMAO The only drawback is that merging the individual pages back into a single PDF file may mess up the page numbering in the document although if the original PDF photocopy contained pages that were copied side-by-side, the page numbers in the document are already messed up! What I'd also suggest is that once he has a cleaned up version that he should upload it to a few free manual websites so everyone with the same keyboard doesn't have to go through the same hoops he did. I'd say copyright is not a worry since the sleazebags who sold it to him are already violating Casio's copyright to begin with. At least if it were released to public domain nobody would ever be able to sell Casio's work at a profit again and the only people who'd benefit are the owners of legacy Casios who are actually legally entitled to that information.

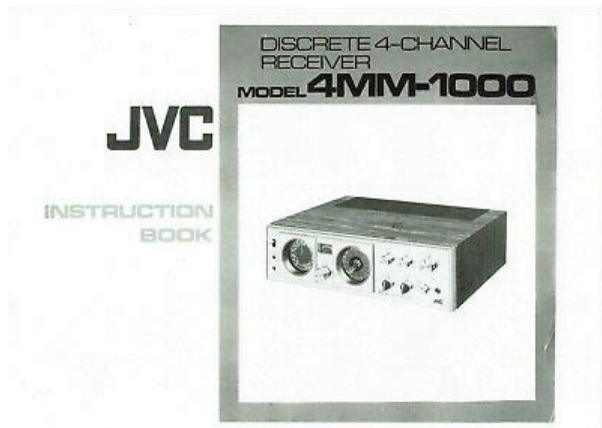
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metronome function in this keyboard. Is there a option for this here. How do i get to that.



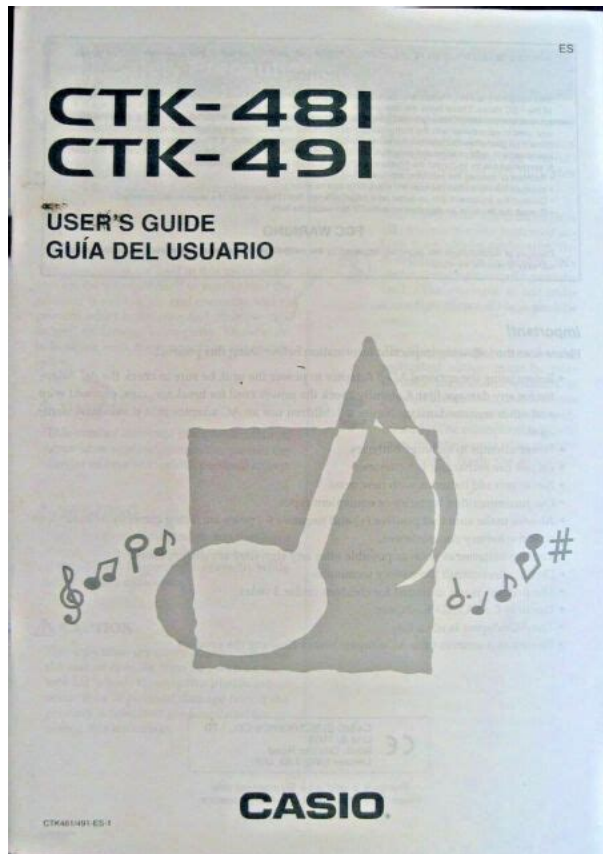
This might be too complicated and it might be simpler to get a small metronome. Also check for users BLOGs for the Casio using Google. Best way is to just dig in and try stuff and selfdiscovery results in learning stuff that sticks with you. Thanks, SW Korg Local off. Casio CTK Chl Ext Solo On. Local On. Select sound press Enter. Answer questions, earn points and help others. Please check your inbox, and if you can't find it, check your spam folder to make sure it didnt end up there. Please also check your spam folder. It is unfortunately excessively bulky like a 1970th Antonelli; at least the speakers are not bad. The synthesized IXA presets respond nicely to velocity and not only turn brighter and louder, but partly into metallic and resonant distorted timbres physical modelling. Picked strings, organs and synth pads are very nice. It can sound like a warm analogue synth and is well suited for new age music. Their values can be 1.9, where 0 is the default. The behaviour of wave depends on the preset sound. What sucks is that many brass, string and ensemble timbres are only loop samples with sampled vibrato, which of course changes speed with the note pitch until the next well audible split zone is reached; this rather reminds to 1990th Bontempi GM home keyboards or Potex sound toys than a serious synth. Despite many DSP effects, there are no vibrato or tremolo settings; instead many voices contain an annoying delayed vibrato that can not be disabled. The entire thing somehow feels like an ill designed cross between MA130 kiddy keyboard and a very serious workstation. Absolutely insane is that despite complex multitrack sequencer with even editable styles and synth user presets there are no means at all for backup, so the only way not to loose them is to have fresh Dcells inserted and keep the AC adapter connected while changing batteries. Why is there not even SysEx dump! An SRAM upgrade module like those for SKseries could fix this.

<http://pedi-bc.com/images/consew-model-105-manual.pdf>



The manual even warns to disable autpoweroff hold tone button and switch power on during programming to avoid data loss. Despite high complexity it fortunately does not run hot and so neither shortens its own lifespan not that of the batteries. This hints that Casio had planned a different user interface perhaps a professional synth. Many D78CP14CW pins are unused; most do nothing but some output matrix signals. Possibly an LCD was planned but no software written for it. Annoying is that you e.g. can not see the effect settings and so have to tweak sound by ear and count button presses MT750 did the same. Also the menu structure is quite restrictive; e.g. various mode changes stop rhythm. Perhaps the panel CPU was added to save computing time in the main CPU, which has more sound glitches and irregularities than MT540. E.g. effect buttons cause strange transient pop noises, the sample split zones are much more audible i.e. lack interpolation and the awesome algorithmic program loops synthesis sounds are gone. I.e. the sound effect preset consists here only of a bunch of very plain behaving loop samples. Knowing that MT540 was a high grade variant of the softsynthonachip Casio SAseries, I guess that Casio threw a lot of goodies out of their algorithm to save computing time for the IXA synthesis, effect section and higher polyphony. The only special behaving preset is synthlead 2, which stays always monophonic with portamento, which hints that there are many hidden synthesis parameters. The effect section DSP may be in fact hardware seen in Casio patents and likely uses the DRAM. So it might be possible to install a microcontroller between CPU and RAM to edit further parameters or at least backup its content on persistent memory. It also may be that the strange D78CP14CW can be replaced with a programmable microcontroller to unleash hidden synth capabilities of this thing.

<https://cluster-consulting.com/images/consew-instruction-manual.pdf>



The double sided PCB is fairly complex with 3 large digital ICs and plenty of discrete components. It is unfortunately excessively bulky like a 1970th Antonelli; at least the speakers are not bad. The synthesized IXA presets respond nicely to velocity and not only turn brighter and louder, but partly into metallic and resonant distorted timbres physical modelling. Picked strings, organs and synth pads are very nice. It can sound like a warm analogue synth and is well suited for new age music. Their values can be 1.9, where 0 is the default. The behaviour of wave depends on the preset sound. What sucks is that many brass, string and ensemble timbres are only loop samples with sampled vibrato, which of course changes speed with the note pitch until the next well audible split zone is reached; this rather reminds to 1990th Bontempi GM home keyboards or Potex sound toys than a serious synth. Despite many DSP effects, there are no vibrato or tremolo settings; instead many voices contain an annoying delayed vibrato that can not be disabled. The entire thing somehow feels like an ill designed cross between MA130 kiddy keyboard and a very serious workstation. Absolutely insane is that despite complex multitrack sequencer with even editable styles and synth user presets there are no means at all for backup, so the only way not to lose them is to have fresh Dcells inserted and keep the AC adapter connected while changing batteries. Why is there not even SysEx dump! An SRAM upgrade module like those for SKseries could fix this. The manual even warns to disable autpoweroff hold tone button and switch power on during programming to avoid data loss. Despite superficial similarities to the Casio VA10 both from 1993, the ICs are much bigger and have nothing common. Despite high complexity it fortunately does not run hot and so neither shortens its own lifespan not that of the batteries. This hints that Casio had planned a different user interface perhaps a professional synth.

Many D78CP14CW pins are unused; most do nothing but some output matrix signals. Possibly an LCD was planned but no software written for it. Annoying is that you e.g. can not see the effect settings and so have to tweak sound by ear and count button presses MT750 did the same. Also the menu structure is quite restrictive; e.g. various mode changes stop rhythm. Perhaps the panel CPU was added to save computing time in the main CPU, which has more sound glitches and irregularities than MT540. E.g. effect buttons cause strange transient pop noises, the sample split

zones are much more audible i.e. lack interpolation and the awesome algorithmic program loops synthesis sounds are gone. I.e. the sound effect preset consists here only of a bunch of very plain behaving loop samples. Knowing that MT540 was a high grade variant of the softsynth on a chip Casio SA series, I guess that Casio threw a lot of goodies out of their algorithm to save computing time for the IXA synthesis, effect section and higher polyphony. The only special behaving preset is synthlead 2, which stays always monophonic with portamento, which hints that there are many hidden synthesis parameters. The effect section DSP may be in fact hardware seen in Casio patents and likely uses the DRAM. So it might be possible to install a microcontroller between CPU and RAM to edit further parameters or at least backup its content on persistent memory. It also may be that the strange D78CP14CW can be replaced with a programmable microcontroller to unleash hidden synth capabilities of this thing. But the ICs are different. Although the main voice preset sounds resemble much Casio SA series keyboards, the main ICs strongly differ from all other small Casio keyboards. The double sided PCB is fairly complex with 3 large digital ICs and plenty of discrete components. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with Casio Keyboard Ctk 601 User Manual.

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